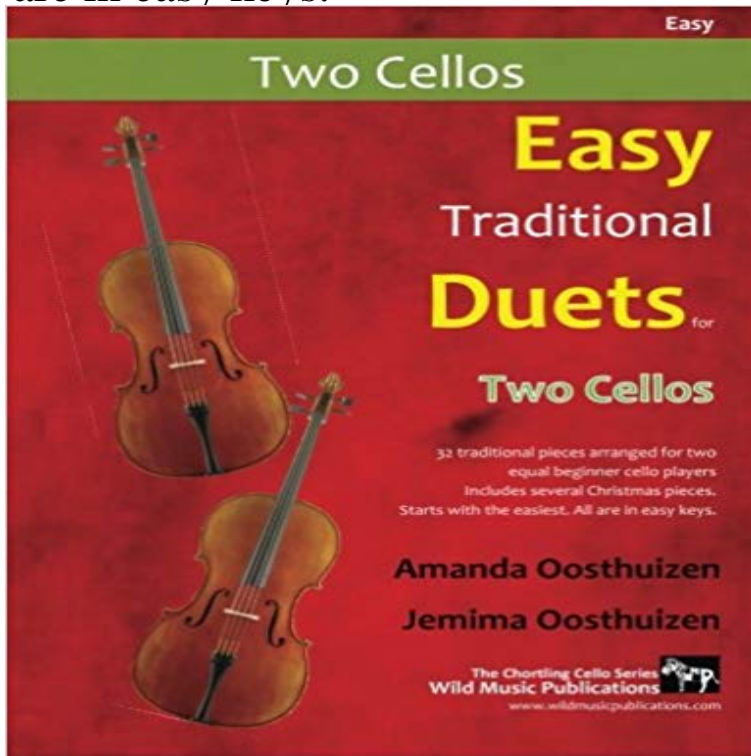


Easy Traditional Duets for Two Cellos: 32 traditional melodies from around the world arranged especially for two beginner cello players. All are in easy keys.

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Easy Traditional Duets for Two Cellos is a collection of 32 traditional pieces from around the world arranged especially for beginner cello players of equal ability. All are short pieces in first position with straightforward rhythms and in easy keys. Great for playing with friends, in lessons, entertaining the family and even busking. Includes: Bobby Shaftoe, Cripple Creek, Deck the Halls, Hey Ho, Anybody Home, Jingle Bells, Kookaburra, Molly Malone, Matilda, O My Darling Clementine, Sur le Pont D'Avignon, Sweet Betsy from Pike, Silent Night, This Land is My Land, The Volga Boatman, We Three Kings, We Wish You a Merry Christmas, Yankee Doodle and many more. More coming from The Chortling Cello very soon. Look out for more duets arranged for mixed instruments: Violin and Cello, Treble and Descant Recorders, Flute, Clarinet, Bassoon, Tenoroon, Mini-Bassoon Oboe, Violin, Trumpet, Viola, Cello, Trombone, Tuba, Double Bass, Easy Piano, Guitar, and Alto and Tenor Saxophones. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks and sheet music on our website. For details go to: <http://WildMusicPublications.com>

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Traditional Italian mandolins, such as the Neapolitan mandolin, meet the . the larger instrument, was often preferred by players as easier to handle and **Easy Traditional Duets for Two Cellos - CreateSpace** Sir Arthur Seymour Sullivan MVO ( 22 November 1900) was an English They reunited in the 1890s for two more operas, but those did not achieve the Even at this age, Sullivans health was delicate, and he was easily fatigued. 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Most of the world plays the Heckel system, while the Buffet system is primarily played in France, **Easy Traditional Duets for Violin and Cello - Wild Music Publications** Chamber music is a form of classical music that is composed for a small group of These forms gradually developed into the trio sonata of the Baroque two treble that was to dominate the world of chamber

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