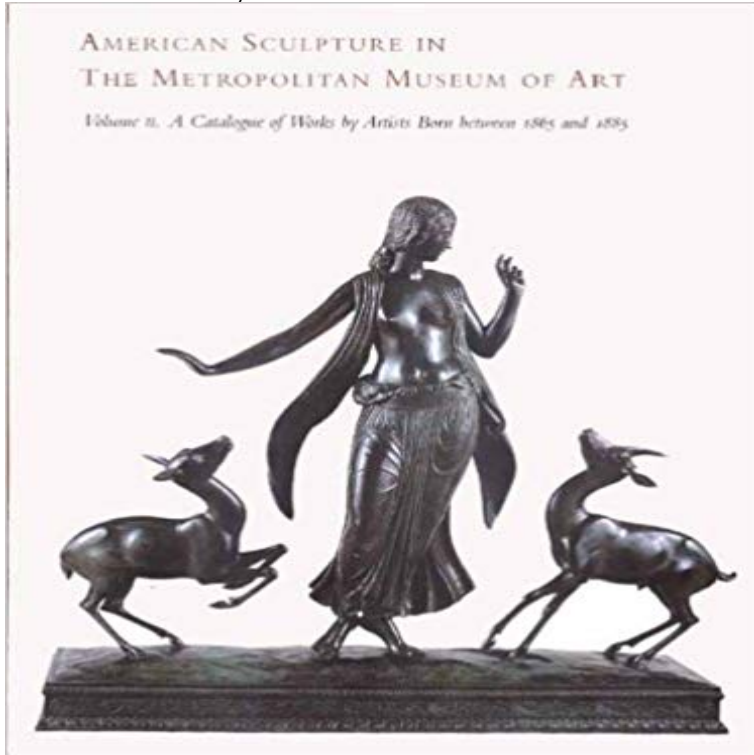


American Sculpture in The Metropolitan Museum of Art: A Catalogue of Works by Artists Born Between 1865 and 1885



This is the second volume of a two-volume set that records the distinguished collection of late-nineteenth- and early-twentieth-century American sculpture in The Metropolitan Museum of Art. The book presents nearly two hundred works by seventy sculptors. The sculptors include Paul Wayland Bartlett, Frances Grimes, Adolph Alexander Weinman, Bessie Potter Vannoh, James Earle Fraser, Gaston Lachaise, Max Weber, Elie Nadelman, Jose de Creeft, Paulanship, and John Henry Bradley Storrs. A biography of each of the sculptors summarises the artist's life, and catalogue entries discuss each of the objects treated in this volume in terms of its subject and creation, its place in the artist's oeuvre, other extant versions of the work, and its complete exhibition history after it entered the Metropolitan's collection. The biographies and catalogue entries incorporate the very latest scholarship as well as the wealth of archival material at the Museum to present a brief but thorough and up-to-date documentation of each artist and work.

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