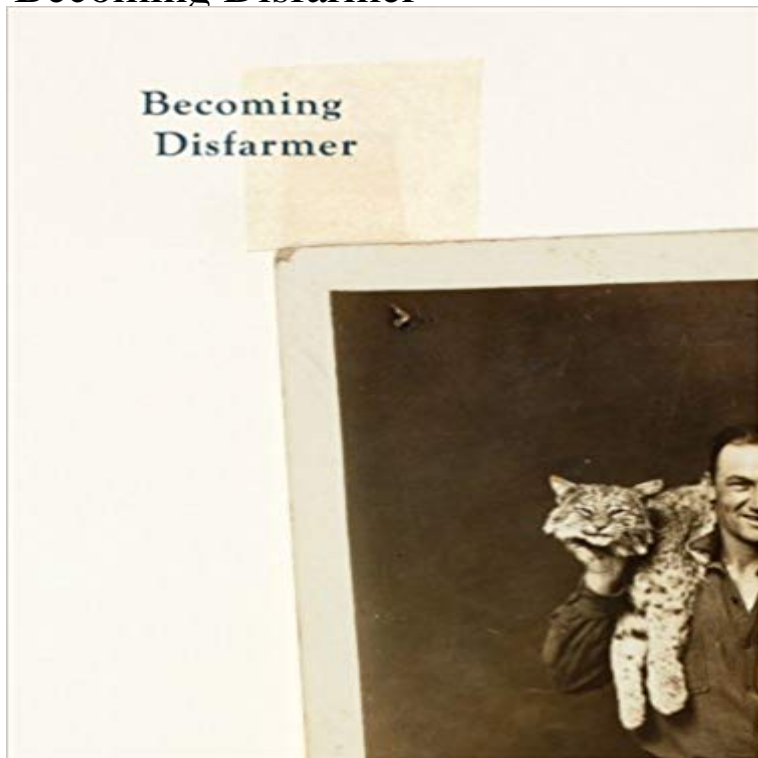


Becoming Disfarmer



Becoming Disfarmer uses a compelling sequence of over 100 images to tell the story of Mike Disfarmers vernacular portraiture and its transformation into art. This monograph features his vintage prints along with a selection of enlargements made from his negatives in the 1970s, through which his work first became known. Disfarmers postcard-size vintage photographs are reproduced in full color to accurately convey their varied surfaces, and most of the examples are shown in the condition in which they were found, rather than as restored images. This publication also reproduces the backs of selected vintage photographs and provides transcriptions of all handwritten notes that appear on the objects. In addition, the monograph contains high-quality reproductions of newspaper pages in which Disfarmers images appeared, locally produced historical journals that include images by other photographers who worked at the same time and in the same region as Disfarmer and album pages like those for which Disfarmers photographs were originally made. These fascinating additions to the scholarship were collected as primary research by the editor over a three-year period and provide historical context for Disfarmers portraits. Complete with three scholarly essays, a bibliography and exhibition history, this monograph qualifies as the most comprehensive Disfarmer publication to date. Mike Disfarmer (1884-1959) was born Michael Meyer in Indiana, and began working as a photographer in Heber Springs, Arkansas in 1914. In addition to selling portraits made in his studio, he processed film, sold postcards and worked for hire. He was considered a mythical figure in his own lifetime for changing his surname to Disfarmer in 1939 and claiming to have originated from a tornado. His portraits--commonly considered as honest depictions of a rural population made by an

eccentric outsider--have been compared with the work of masters such as August Sander and Irving Penn.

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Becoming Disfarmer: : Gil Blank, Tanya Sheehan, Chelsea This book uses a sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation into art. This monograph features **News - The Disfarmer project - Mike Disfarmer** Becoming Disfarmer uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation into art. **Becoming Disfarmer by Mike Disfarmer, Hardcover Barnes & Noble** Mike Disfarmer was a commercial portrait photographer in small-town Arkansas from 19 who secured his position as the local curiosity when he gave **BECOMING DISFARMER by CHELSEA SPENGMANN - AbeBooks** **Becoming Disfarmer : Gil Blank, Tanya Sheehan, Chelsea - ????** The Hardcover of the Becoming Disfarmer by Mike Disfarmer at Barnes & Noble. FREE Shipping on \$25 or more! **Chelsea Spengemann: Becoming Disfarmer - PhotoQ Bookshop** Becoming Disfarmer uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation into art. **Becoming Disfarmer by Mike Disfarmer, Chelsea - Waterstones** **BECOMING DISFARMER** uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation into **Becoming Disfarmer by Mike Disfarmer, Chelsea - Waterstones** Buy the Hardcover Book Becoming Disfarmer by Mike Disfarmer at , Canada's largest bookstore. + Get Free Shipping on books over **How A Small-Town Photographer Became Famous After Death** Synopsis: Becoming Disfarmer uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation **Becoming Disfarmer - Mike (PHT) Disfarmer, Chelsea (EDT** A visitor could spend hours studying the faces on display in Becoming Disfarmer, an exhibition of photographic portraits at the Neuberger **Images for Becoming Disfarmer Buy Becoming Disfarmer Book Online at Low Prices in**

