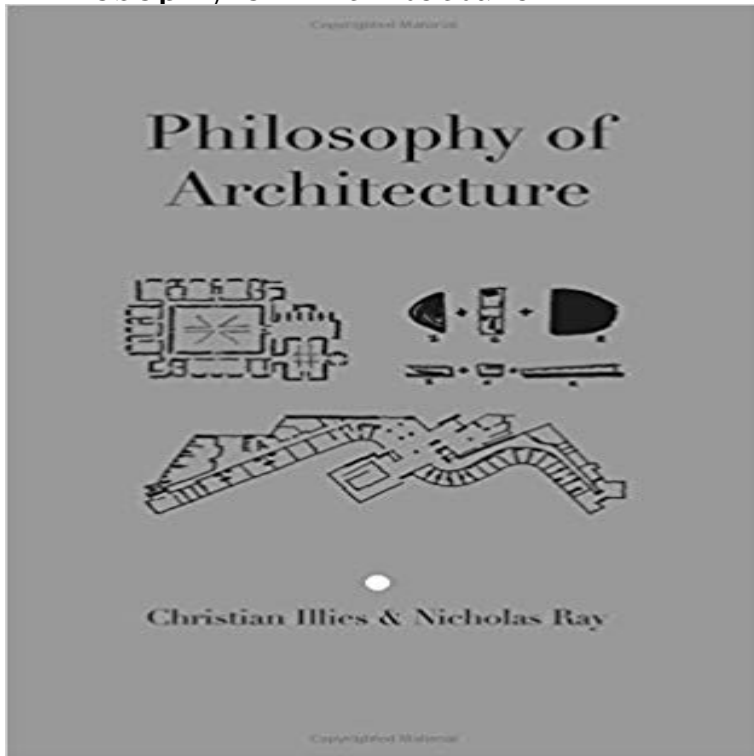


# Philosophy of Architecture



This little handbook acts as a brief introduction to philosophical ideas and how they intersect with architecture: its reception and appreciation as well as its practice. It suggests that since design is the core human discipline, being the only activity that involves the imaginative conception of ideas, leading to artifacts that are realised as actual constructions in the world, architecture itself can be regarded as a way of overcoming philosophical tensions by suggesting practical possibilities, namely designs, that appear to bridge between rival theories and approaches.

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