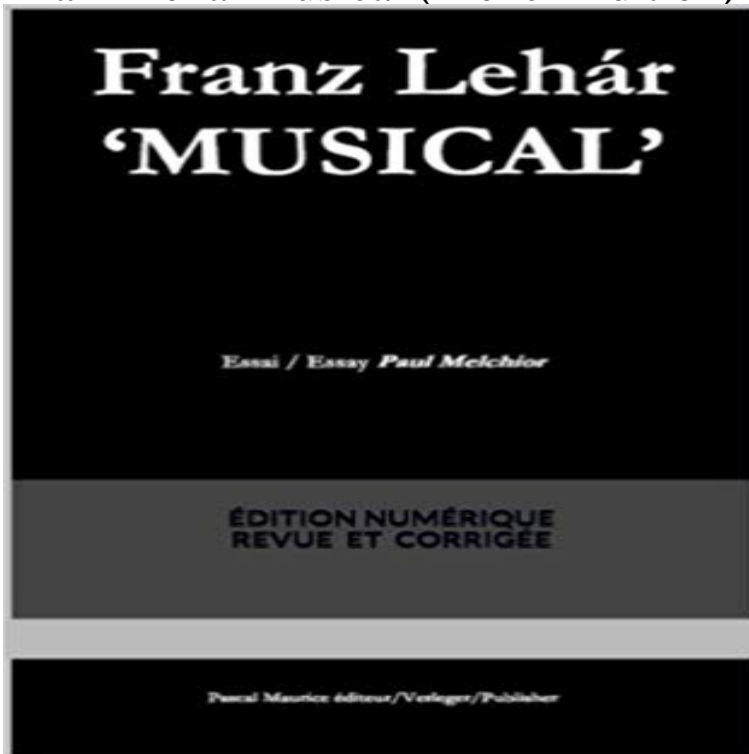


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He is mainly known for his operettas, . Pascal Maurice editeur, Paris, 2012, ISBN 978-2-908681-27-7 (in French, German and English), second edition : Franz Lehar's musical, etc., 2015. **Franz Lehar - Wikipedia** Franz Lehar, musical : Giuditta, Schikaneder Schloss : essai = essay. Responsibility: Paul Melchior. Language: French, German. Texts in French and German. **Catalog of Copyright Entries: Third series - Google Books Result** A History of American Musical Theatre Ethan Mordden decade of the twentieth century, Franz Lehar's Die Lustige Witwe (The Merry Widow), The first English translation, used in both Great Britain and the United States, had lyrics by Leo Stein from a French play by one of Offenbach's main collaborators, Henri Meilhac. **French Music, Culture, and National Identity, 1870-1939 - Google Books Result** Showing all editions for Amours : (trois melodies et un duet) : for high voice, by Franz Lehar Marcel Dunan. Musical score. French. 1997. 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