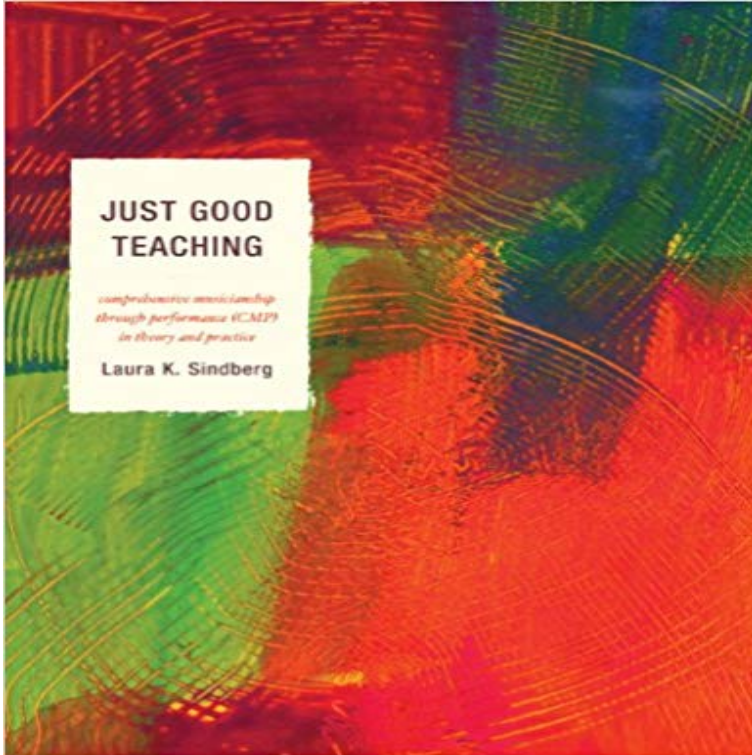


Just Good Teaching: Comprehensive Musicianship through Performance in Theory and Practice



Teachers in school music ensembles (band, choir, orchestra) plan instruction that will lead to student learning most often focused on technical skill development. The value of teaching students beyond technical proficiencies toward a broader body of knowledge and understanding is supported by the literature. A model exists that is designed to lead to a broader experience in school music ensembles, involving a multiplicity of music learnings, technical proficiency, cognition, and personal meaning constructed by the student. The Comprehensive Musicianship through Performance (CMP) Model is a framework for planning instruction in school ensembles that promotes a holistic form of music learning. A detailed description of the CMP Model provides the foundation for a discussion of planning and implementation, as the model is enacted in the ensemble setting. The discrete planning points of the CMP Model are considered in relation to a broader context. Interviews are included as a contextual narrative piece to humanize the material throughout the book. By combining the theoretical foundations of CMP and its practical applications for the teacher, this book will be useful for scholars and persons involved in teacher education as well as practicing teacher-conductors.

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