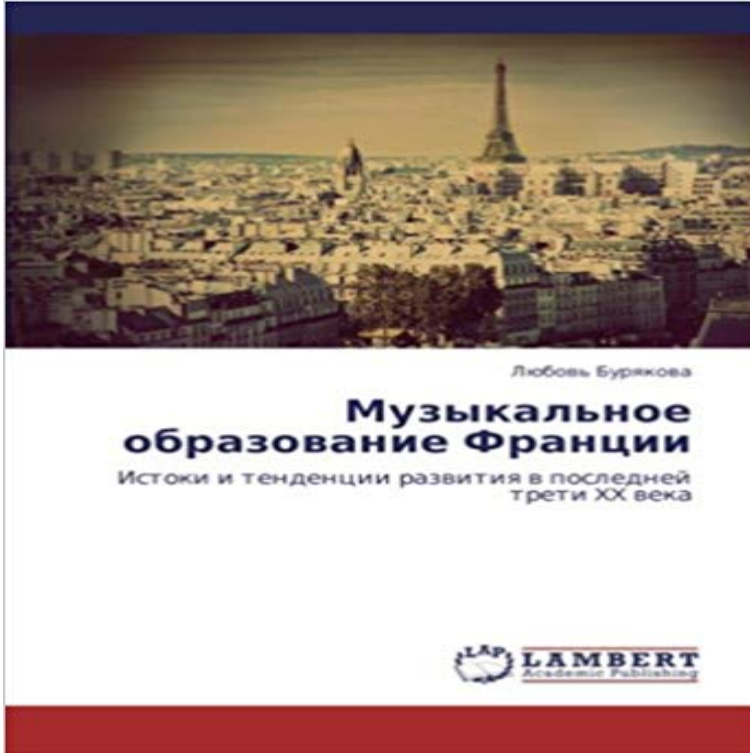


Muzykalnoe obrazovanie Frantsii: Istoki i tendentsii razvitiya v posledney treti XX veka (Russian Edition)



Predlagaemoe izdanie posvyashcheno vesma aktualnomu i maloizuchennomu voprosu, svyazannomu s izucheniem i interpretatsiey opyta muzykalnoy pedagogiki sovremennoy Frantsii. V monografii raskryvayutsya osobennosti razvitiya muzykalnogo obrazovaniya Frantsii, nachinaya so Srednikh vekov do sovremennosti; obosnovyvayutsya sushchestvennye izmeneniya v ego tselevykh ustanovkakh v posledney treti KhKh veka s orientatsiey na formirovanie vnutrennego mira rebenka, ego individualnosti; daetsya analiz ranzhirovannykh avtorom alternativnykh sistem muzykalnogo razvitiya. Osoboe vnimanie udelyaetsya maloizvestnomu otechestvennoy nauke yavleniyu pedagogike probuzhdeniya, opirayushcheysya na razrobotannuyu filosofami-personalistami kontseptsiyu lichnosti i idei sovremennykh frantsuzskikh kompozitorov, rasshirivshikh ponyatie muzyka. Proekt osnovan na printsipialno novom podkhode k izucheniyu zarubezhnogo opyta, osnovyvayushchemsya na analize istoricheskikh i kontseptualnykh osnov sovremennykh muzykalno-pedagogicheskikh sistem. Izdanie adresovano studentam, pedagogam muzykalnykh vuzov, kolledzhey, a takzhe shirokomu krugu chitateley, interesuyushchikhsya novatsiyami v oblasti zarubezhnogo muzykalnogo obrazovaniya i pedagogiki.

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