

First published in 1995, Caribbean Currents has become the definitive guide to the distinctive music of this region of the world. This third edition of the award-winning book is substantially updated and expanded, featuring thorough coverage of new developments, such as the global spread of reggaeton and bachata, the advent of music videos, the restructuring of the music industry, and the emergence of new dance styles. It also includes many new illustrations and links to accompanying video footage. The authors succinctly and perceptively situate the musical styles and developments in the context of themes of gender and racial dynamics, socio-political background, and diasporic dimensions. Caribbean Currents showcases the music of Cuba, Puerto Rico, the Dominican Republic, Jamaica, Trinidad, the French Caribbean, the lesser Antilles, and their transnational communities in the United States and elsewhere to provide an engaging panorama of the rich and diverse musics of the Caribbean region.

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